**CURRICULUM VITAE**

Lisa Mills, Ph.D.

Department of Film and Mass Media

Nicholson School of Communication and Media

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**EDUCATION HISTORY**

* The University of Florida

Gainesville, Florida

Ph.D. in Political Communication - 2005

* The University of Central Florida

Orlando, Florida

M.A. in Mass Communication - 1999

* Jacksonville University

Jacksonville, Florida

B.A. in English - 1983

**ACADEMIC APPOINTMENTS**

* Associate Professor, Department of Film and Mass Media, Nicholson School of Communication and Media, University of Central Florida (2012 – present)
* Assistant Professor, Department of Film, College of Arts and Humanities, University of Central Florida (2007-2012)
* Visiting Assistant Professor, Department of Film, College of Arts and Humanities, University of Central Florida (2006-2007)
* Instructor, Division of Radio-Television, Nicholson School of Communication, University of Central Florida (2000-2006)
* Visiting Assistant Professor, Division of Radio-Television, Nicholson School of Communication, University of Central Florida (1999-2000)

 **ADMINISTRATIVE APPOINTMENTS**

* Film Graduate Coordinator 2017-2020, 2020-2021
* Film Program Coordinator 2018-2020

 **RELEVANT EMPLOYMENT HISTORY**

* Freelance photojournalist, *The Washington Post Online (*2018-Ongoing)
* Videographer, *States of America* (Vermont and New Hampshire episodes) produced at BYU, airing on PBS World Channel
* Public Television Independent Contracted Producer (1995-2006)

*UCF Metro* (2001-2005, Faculty Advisor, Producer)

WMFE-TV Monthly public affairs program produced with students

* Commercial Television Programming Content Senior Producer

*Discover Orlando* and *A Closer Look* (1998-2000)

WESH-TV Daily afternoon family and public affairs programs

* Commercial Television Daily News Content and Special Projects Producer (1981-1998)
* WJXT-TV, WJKS-TV, WTVD-TV, WESH-TV (top 25 market)
* Instructional Designer and Associate, Walt Disney World Resorts (Fortune 500 Company)

*The Disney Institute* (1995-1997)

 **EXTERNAL AWARDS[[1]](#footnote-2)**

*The Committee – Co-director, faculty advisor*

**International Jury Award for Best Documentary**

Durban, South Africa Gay & Lesbian Film Festival, 2014. International. Juried, 9 years.

**“Best of Competition” Award, Student Short Form Documentary**

 Festival of Media Arts, Broadcast Educators Association, 2012. International, 16%. Juried, 17 years.

**EMMY Award, Best Historical Documentary**

**EMMY Award Nomination, Best Documentary Editing**

Suncoast Regional Emmy Awards. Fall 2014.

**Hampton Dunn Broadcast Award**

Florida Historical Association. Spring 2012. State. Selection committee, 164 years.

*Marching Forward- Co-director, faculty advisor*

**Bronze Remi Award, Feature Documentary**

Worldfest Houston International Independent Film Festival, April 2020. International, 15%. Juried, 53 years.

**“Best of Show,” Student Long Form Documentary**

Festival of Media Arts, Broadcast Educators Association, 2012. International, 12%. Juried, 17 years.

 **Best College Documentary**

Ogeechee International History Film Festival, February 2019. International, 12%. Juried, 4 years.

**Atlan Diversity Award**

Southern States Indie Fanfest, January 2019. Regional. Selection committee, 4 years.

**Judges’ Choice, Best Documentary**

Orlando Urban Film Festival, May 2019. Regional, 50%. Selection committee, 7 years.

*Beneath the Crown – Co-director*

**Silver Telly, Documentary**

The Telly Awards, May 2018. International, 7-10%. Juried, 41 years.

**Award of Excellence**

Broadcast Educators Association Super Regional Conference. October 2016. Regional. Juried, 1 year.

**Winner, Best Documentary**

Marina del Rey Film Festival, October 2017. National. Selection committee, 9 years.

**2nd Runner Up, Best Documentary**

Myrtle Beach International Film Festival. April 2017. International. Juried, 15 years.

**Nominated, Best Documentary**

Southern Shorts Film Festival, October 2017. National, 22%. Selection committee, 5 years.

**Nominated, Best Documentary**

Hollywood Independent Filmmaker Awards, September 2017. National. Selection committee, 4 years.

**Nominated, Best documentary**

Tryon International Film Festival. September 2017. National. Selection committee, 6 years.

*Filthy Dreamers – Co-director, faculty advisor*

**Best College Documentary**

Ogeechee International History Film Festival. February 2020. International, 12%. Juried, 4 years.

**EMMY Award: First Place, Student Documentary**

College Television Awards. Spring 2016. National.

**Student Honorable Mention, Documentary**

Festival of Media Arts, Broadcast Educators Association, 2016. International, 20%. Juried, 17 years.

*Wally’s Mission on Mars – Director*

**Medal of Equality**

International Film Festival for Peace, Inspiration and Equality*.* June 2012. International. Juried, 4 years.

**Spirit of Independents Award**

Fort Lauderdale International Film Festival. November 2012. International. Selection Committee, 35 years.

*The Circle Closes - Director*

**Bronze Telly**

The Telly Awards. May 2011. National, 7-10%. Juried, 41 years.

**Silver Medal Award**, **Best Film on a Music Subject**

Park City Film and Music Festival, Park City. June 2011. National. Juried, 11 years.

**Crystal Reel Award: Best Editing**

Florida Motion Picture Television Association. Fall 2010. Regional. Juried, 47 years.

**Award of Excellence**

The Accolade Competition, La Jolla. Fall 2010. National. Selection committee, 17 years.

 *The Young Composers Challenge - Director*

**Best Feature Documentary Award**

International Family Film Festival. October 2011. International. Juried, 21 years.

**Crystal Reel Awards: Judge’s Choice (Best in Show) and Best Audio for a Long Form Documentary**

Florida Motion Picture and Television Association. Fall 2010. Regional. Juried, 47 years.

**Award of Excellence**

The Accolade Competition, La Jolla. Summer 2010. Selection committee, 17 years.

**Best of Show, Faculty Long Form Documentary**

Festival of Media Arts, Broadcast Educators Association, 2010. International, 12%. Juried, 17 years.

*The Peace Corps: JFK’s Bold Legacy - Director*

 **International Cultural Achievement Award**

MOFILM Festival, Barcelona. Spring 2009. International. Selection Committee, 1 year.

*Shadows of the Past, Reflections of the Future – Co-director, Faculty Advisor*

**Student Video Award of Excellence: Documentary**

Broadcast Educators Association Festival of Media Arts. Spring 2011. International, 20%. Juried, 17 years.

*Dear Mr. Gore: A Somewhat Cinematic Correspondence Awkwardly Tracing a Circular Journey Constructed on a Warming Planet -* Director

**Award of Merit.** The Accolade Competition. Summer 2009. National. Selection committee, 17 years.

 *A Tarnished Golden Age: Political Documentary on Television Networks in the 1960s.*

 **First Place, Documentary Division Research Paper Competition**

 Broadcast Educators Association. Spring 2008. International. Peer reviewed.

 **Third Place, Ongoing Research Paper Competition**

Broadcast Educators Association. Spring 2003. International. Peer reviewed.

**National Competitive Industry Fellowship**.

National Academy of Television Arts and Sciences (NATAS). Fall 2016. National. Selection committee, 65 years.

**International Competitive Industry Fellowship**

International Producers of Programming in the Public Interest for Television (INPUT). Summer 2016. International, 43 years.

**INTERNAL RECOGNITION**

**Sabbatical Type 1A Award**, College of Arts and Humanities. Fall 2019.

**Outstanding Creative Activity Award, $500 Travel Funding.** Nicholson School of Communication and Media. Spring 2019.

**Research Incentive Award. $5000 Merit Award,** College of Arts and Humanities. Spring 2018.

**Learning Institute for Elders @ UCF Excellence in Inclusion and Diversity $200 Merit Award,** Center for Success of Women Faculty. Spring 2015.

**Teaching Incentive Program $5000 Merit Award.** Spring 2012.

**Excellence in Undergraduate Teaching $2000 Merit Award.**

College of Arts and Humanities, Spring 2011.

**Grasty Award for Outstanding Teaching** Annual award from the Nicholson School of Communication. Spring 2005.

**Teaching Incentive Program $5000 Merit Award.** Spring 2004.

**EXTERNAL GRANT SUBMISSIONS**[[2]](#footnote-3)

National Endowment for the Humanities Public History Grant, 2020. *Parramore Interactive Heritage Trail.* Co-Principal Investigator. Pending, decision April 2021.

Paley Center Documentary Funding Competition, 2019. *Marching Forward*. Denied.

National Endowment for the Humanities, “America’s Media Makers: Production Grant,” August 2018. *Marching Forward,* Principal Investigator*.* Denied April 2018.

Sundance Institute Documentary Fund Pitch, 2018. *Marching Forward*. Denied.

AFI Docs Impact Lab Proposal, 2018. *Marching Forward*. Denied.

Big Sky Documentary Funding Pitch, 2018. *Marching Forward*. Denied.

Independent Film Project Funding Pitch, 2018. *Marching Forward*. Denied.

National Endowment for the Humanities. “Humanities Collections and Reference Resources Implementation Grant,” August 2016. *Digital Preservation and Public Access for “Central Florida Film Archive Collection and Exhibitions*, Principal Investigator. Denied April 2017.

Big Sky Documentary Funding Pitch, 2017. *Beneath the Crown*. Denied.

**INTERNAL FUNDING**

**Recipient**, **$10,000 Seed Grant**. UCF Downtown Interdisciplinary Research Initiative. Underberg-Goode, N., Gunther, G., Mills, L., Cassanello, R. *Parramore Heritage Trail*. Spring 2020.

**Mid-Career Refresh Program $2,550 Grant.** UCF Office of Faculty Excellence. Spring 2020.

**2 Office of Diversity and Inclusion Action Grants, $250 Each**. Covered closed captioning fees for *The Committee* and *Filthy Dreamers.* Spring 2016 and Spring 2020.

**Learning Institute for Elders $500 Grant** for *Wally’s Mission on Mars* or *Filthy Dreamers*.Fall 2011.

**Learning Institute for Elders $500 Grant** for *The Committee.* Fall 2010.

**Women’s Research Center $1000 Award in the Arts and Humanities** for *Hymns of Three Cities.* Spring 2011.

**Center for Humanities & Digital Research $1000 Grant** for *A Legacy of Reconciliation: Harry T. Moore and Mims, Florida*, College of Arts and Humanities. Fall 2009.

**Dean’s Interdisciplinary Research Award, $6,159** for Sam Rivers: Jazz Master of the Moment**,** College of Arts and Humanities. Spring 2008.

**CREATIVE RESEARCH[[3]](#footnote-4)**

**Director, Producer, Writer, Cinematographer, Editor**

* ***SON OF A SWEEPER*** **(Completed May 2020).** An *internally* *funded* 27-minute documentary film shot I shot with two graduate students in India May-June 2019. Profiles Mr. Vimal Kumar, CEO of *Movement for Scavenger Community* and his efforts to establish education resource centers for the children of Untouchables.

Distribution and Exhibition

* + - Accepted for publication in an upcoming 2020 special issue, “Grounded in Place,” *International Journal of Creative Media Research*, Bath Spa University, United Kingdom. International. Peer reviewed, 2 years.
		- University Film and Video Association peer-reviewed screening. July 2020. International. Selection committee, 73 years.
		- Fort Lauderdale International Film Festival. November 2020. International. Selection committee, 35 years.
		- Four photographs that I took during my trip to India were accepted an International Photography Exhibition by the Orlando Downtown Arts Collective. September 2019. Local. Juried, 1 year.
* ***BENEATH THE CROWN* (2016).** A *commissioned* 23-minute documentary that I shot and co-directed for Her Little Red Productions, Inc., Lakeland, Florida. Actress Susan Gallagher tells the story, but I basically directed her and the film. Profiles Mrs. Sylvia Hitchcock Carson, Miss Universe 1967, her philanthropy, and her end of life battle with cancer.

Distribution, Exhibitions, and Invited Screenings

* + - Streaming distribution on *Amazon Prime Video* and *Short Indies.com* through Silicon Beach Distribution, Inc., Marina del Rey, CA. Ongoing. International.
		- Ethnografilm Festival. Paris ,France. April of 2018. International, 10%. Selection committee, 9 years.
		- Gasparilla International Film Festival. March 2017. International. Juried, 17 years.
		- Myrtle Beach International Film Festival, April 2017. International. Juried, 15 years.
		- Fort Lauderdale International Film Festival. November 2016. International. Juried, 35 years.
		- Southern Shorts Film Festival, October 2017. National, 22%. Selection committee, 5 years.
		- Orlando Film Festival, October 2017. National. Selection committee, 15 years.
		- Hollywood Independent Filmmakers Festival, September 2017. National. Selection committee, 4 years.
		- Tryon Film Festival, September 2017. National. Selection committee, 6 years.
		- Boynton Beach Film Festival. April 2017. Regional. Selection committee, 3 years.
		- Sunscreen Film Festival. April 2017. Regional. Selection committee, 16 years.
		- Tampa Bay Underground Film Festival. January 2017. Regional, 25%. Selection committee, 7 years.
		- Charlotte Film Festival. September 2016. National. Selection committee, 12 years.
		- Polk State College, Lake Wales Art Center. Invited Screening. January 2017. Local.

Reviews

*Amazon Prime*: [Link to customer reviews](https://www.amazon.com/Beneath-Crown-Sylvia-Hitchcock-Carson/product-reviews/B07L4RDWQD/ref%3Dcm_cr_dp_d_show_all_btm?ie=UTF8&reviewerType=all_reviews)

Jacoby, Cassie. Reviewed inside *Polk County News and Democrat*. “Beneath the Crown: Documentary reveals life of Miss Universe Sylvia Carson.” December 2016.

* ***WALLY’S MISSION ON MARS* (2012).**  A *personally funded* 82-minute documentary completed over six years (2007-2012). Profiles Mr. Walter C. Nelson, an Apollo-era rocket scientist and author who criticized NASA’s political motivations and questionable science behind the Constellation Program (as Mr. Nelson predicts in the film, the program was ultimately abandoned).

Distribution and Exhibition

* Streaming distribution with [Christian Cinema On Demand](https://www.christiancinema.com/digital/). 2013-15. International.
* International Film Festival for Peace, Inspiration and Equality. Jakarta, Indonesia. April 2013. International. Juried, 4 years.
* SCINEMA Festival of Science (17 years) Film. Brisbane, Australia. July 2012. International. Juried, 17 years.
* Global Peace Film Festival, Orlando. November 2012. International. Selection committee, 18 years.
* Gasparilla International Film Festival, Tampa. March 2012. International. Juried, 14 years.
* Fort Lauderdale International Film Festival. October 2012. International, Juried, 35 years.
* Sunset Film Festival. April 2013. International. Selection committee, 8 years.
* Fort Myers Film Festival. March 2012. Regional. Selection committee, 10 years.
* St. Augustine Film Festival. January 2013. Regional. By invitation only, 10 years.
* Special Invited Screening, Village on the Green, Longwood. June 2012. Local.

Reviews and Media Appearances

* *NewSpace Global*. March 2012. [“Wally’s Mission on Mars” - Documentary](http://newspaceglobal.com/wallys-misson-mars-documentary/). International.
* *Orlando Sentinel*. March 2012. “Mission to Mars Film: Retired rocket scientist warns about dangers of a mission to Mars in new film.” Regional.
* ***THE CIRCLE CLOSES* (2011).** A *personally funded* 15-minute multi-camera live orchestral performance documentary capturing the creative process of original music composed by Dr. Stella Sung and a unique performance of the work that featured crystal bowls on stage with the Orlando Philharmonic Orchestra. The film is streaming worldwide on the NAXOS media application.

Distribution and Exhibition

* Streaming distribution within the NAXOS Video Library, Naxos Digital Services Limited, Hong Kong. International.
* Park City Film and Music Festival. National. Selection committee, 11 years.
* ***THE YOUNG COMPOSERS CHALLENGE* (2010).** An *externally funded* 74-minute documentary I shot, wrote, edited and directed for the Goldman Foundation about five teenaged classical music composers who entered a competition to have their work performed by the Orlando Philharmonic Orchestra.

Broadcast, Distribution, and Exhibitions

* Broadcast distribution with Community Channel, United Kingdom. International.
* DVD distribution with Films for the Humanities & Sciences, Inc., New York City. National.
* International Family Film Festival, Los Angeles. International. Juried, 21 years.
* Florida Film Festival. April 2010. National. Selection committee, 28 years.
* Park City Music and Film Festival April 2010. National. Selection committee, 11 years.
* DocMiami Film Festival May 2010. National. Selection committee, 37 years.
* DocuFest Atlanta August 2010. National. Selection committee, 15 years.
* DocUtah Film Festival September 2010. National. Selection committee, 11 years.
* Orlando Film Festival November 2010. National. Selection committee, 14 years.
* ***PEACE CORPS: JFK’S BOLD LEGACY* (2009).** A *personally funded* 5-minute multi-camera live orchestral performance documentary created for distribution on mobile phones and exhibited at the inaugural edition of the Mobile World Congress, the world’s largest exhibition for the mobile industry.

Exhibitions

* *Inaugural* MOFILM Festival, Mobile World Congress, Barcelona, Spain. 2009. International. By invitation only, one-time event.
* Baltimore Women’s Film Festival October 2009. National. Selection committee, existed 2007-2013.
* Acquired by the John F. Kennedy Presidential Library in Boston: MR Collection (Miscellaneous Recordings) as MR2009-34  One DVD video disc, +/- 5 minutes, "Peace Corps: JFK's Bold Legacy" (this is a "mofilm", created for viewing on a mobile device) created by donor, an Assistant Professor of Film at the University of Central Florida.

 International Mention

*IFN Film Online Magazine* mention of MOFILM award in its [“Mosaic,”](http://ifnfilm.blogspot.com/2009/03/ucf-film-professor-wins-big-at.html) 2009.

* ***DEAR MR. GORE: A SOMEWHAT CINEMATIC CORRESPONDENCE AWKWARDLY TRACING A CIRCULAR JOURNEY CONSTRUCTED ON A WARMING PLANET* (2009).** A *personally-funded* 60-minute personal essay documentary responding to *An Inconvenient Truth* in which I document my decision to ride my bicycle to work. The decision was inspired by my experience teaching in Sweden. The film streamed worldwide on the Gaiam Media Application 2009-2019.

Distribution, Exhibitions and Awards

* DVD and streaming distribution with Gaiam Media, Inc., Boulder, CO. International.
* Renderyard Film Festivals. London, England and Logrono, Spain. April 2009. Juried film festival evolved into an independent film streaming application.
* International College Peace Film Festival, Gangwon-do Province, South Korea. November 2009. International. By invitation only, one-time event.
* Global Peace (18 years) Film Festival. September 2009. International. Selection committee, 18 years.
* Gasparilla International Film Festival. March 2009. International. Juried, 17 years.
* ***GHOSTS OF ELLIS ISLAND: ONE DAY—EVERYTHING!* (2009).** A 3-part film *commission* for Dance Alive, Inc., Gainesville, FL to screen on the stage behind a live dance performance of an original (20 minute) music composition for a ballet suite depicting the “departure, journey, and arrival” of immigrants at Ellis Island. Live screenings accompanied by musicians and/or dancers in 2009 at three venues with live audiences:

Screening with Live Ballet

* Holocaust Memorial Gala in Orlando
* Curtis M. Phillips Center for the Performing Arts in Gainesville
* Sharon L. Morse Performing Arts Center in The Villages
* ***WHO’S NEXT: THE MILLENNIAL GENERATION*** **(2007).** A 40-minute documentary *commission* for WMFE-TV exploring the cultural phenomenon of the Millennial generation.

 Broadcast and Exhibition

* WMFE-Television, Orlando. Aired multiple times in 2007.
* Global Peace Film Festival. September 2007. International. Selection committee, 18 years.
* Independents Film Festival. November 2007. National, 50%. Selection committee, 18 years.
* Orlando Film Festival. November 2007. National. Selection committee, 14 years.

**Co-Director, Writer, Cinematographer, Assistant Editor**

* ***THE APOLOGY* (Work in Progress).** This will be a follow-up to my award-winning film, "The Committee." Dr. Cassanello and I helped Florida State Representative Evan Jenne draft legislation in which state lawmakers would apologize to victims of the notorious Johns Committee, which expelled or fired more than 250 LGBT students and teachers from Florida’s public universities 1957-1964. The bill did not past in 2019 or 2020 but Jenne will continue to refile until the bill passes and *we will be there shooting reaction from victims when the gavel comes down.*
* ***MARCHING FORWARD* (2019).** A feature-length documentary produced with Dr. Robert Cassanello in our co-taught Honors Advanced Documentary Workshop class. After the class ended, Dr. Cassanello and I worked two and a half more years to complete the project. Profiles two high school band directors, one white and one black, who in 1964 courageously crossed the color line to become friends and work together to take their band students to perform at the New York World’s Fair.

Distribution, Exhibitions and Invited Screenings

* + - Worldfest Houston International Independent Film Festival, April 2020. International. Juried, 53 years.
		- Ogeechee International History Film Festival. February 2020. International. Selection committee, 4 years.
* Fort Lauderdale International Film Festival, November 2019. International. Juried, 35 years.
* Baltimore International Black (6 years) Film Festival, October 2019. International. Juried, 6 years.
* Universe Multicultural Film Festival, Los Angeles. April 2019. International, Juried. 17 years.
	+ - International Hero Film Festival and Awards. Fall 2020. International. Juried, 1 year.
		- Southern States Indie FanFest 2019. Regional. Selection committee, 4 years.
		- Orlando Urban Film Festival. 2019. Regional. Selection committee, 7 years.
		- St. Augustine Film Festival, January 2020. Regional. By invitation only.
* Global Peace Film Festival, Orlando. September 2019. International. Selection committee, 18 years.
* Florida Film Festival, April 2019. International. Selection committee, 28 years.
* Las Vegas Black Film Festival, April 2019. National. Selection committee, 7 years.
* Charlotte Black Film Festival, April 2019. National. Selection committee, 10 years.
* Special Invited screening at UCF Celebrates the Arts, April 2020. Local.
* Special Invited screening at Florida A&M University, February 2020. Local.
	+ - Special Invited screening at the Orange County Regional History Center, February 2020. Local.
		- Special Invited screening at Hilton Grand Vacations Employee Diversity Luncheon, February 2020. Local.
		- Special Invited screening at the Florida Conference of Historians annual meeting, February 2016 and again in 2020. Regional.
		- Special Invited screening for Valencia College School of Arts and Entertainment, September 2019. Local.
		- Special Invited screening at the American Consulate, Kolkata, India, May 2019. International.
		- Special Invited screening, Florida Historical Association annual meeting, May 2019. Regional.
		- Special Invited screening, New Directions in African American History Conference, Flagler College, March 2016. Regional.
		- Special Invited screening, Winter Park Congregational Church, February 2016. Local.

Reviews and Media Appearances

* Das Mollick, Subha. Reviewed inside *Silhouette Magazine: A Publication on Cinema & Allied Art Forms*. May 2019. [A Tale of Two Schools](https://learningandcreativity.com/silhouette/a-tale-of-two-schools-marching-forward-review/). International.
* Boedeker, Hal. Reviewed inside the *Orlando Sentinel*. March 2019. [Filmmaking husband and wife treasure Florida themes.](https://www.orlandosentinel.com/entertainment/tv-guy/os-cfb-filmmaking-spouses-treasure-florida-themes-20190318-story.html) Regional.
* Meier, Cameron. Reviewed inside *Orlando Weekly*. April 2019. “Thinning the herd: Florida Film Festival programmers balance quality and variety.” Regional.
* McCollum, Thaddeus. Reviewed inside *Orlando Weekly*. September 2019. “Peace Offering.” Regional.
* White, Connie Sue. Reviewed inside *Orlando Arts Magazine.* May-June 2018. “Brush Strokes: Marching Forward.” Regional.
* Billman, Jeffrey. Reviewed inside *Pegasus Magazine.* Spring 2019. [A Tale of Two Bands](https://www.ucf.edu/pegasus/tale-two-bands/). National.
* ***CFN-13 Local Television***, “Orlando-area Marching Band Transcends Racial Division in Documentary“, September 2019. Feature story about *Marching Forward*: <https://www.mynews13.com/fl/orlando/news/2019/09/27/orlando-area-marching-band-transcends-racial-division-in-documentary>
* ***WESH-2 Local Television***, “Morning Newscast,” May 2019. Interviewed about Marching Forward and Orlando Urban Film Festival. [Link to appearance](https://www.facebook.com/timothy.brown.965580/videos/10213617448902683/).
* ***HYMNS OF THREE CITIES (2016).*** A five-part experimental documentary (total 23 minutes) accompanying an original suite of poems that I and my co-directors commissioned from Dr. Stephen Caldwell Wright, a published poet, retired educator, and leader in the African American community of Sanford, FL. The poems explore incidents of racial violence in Central Florida’s history that have been forgotten or hidden beneath Orlando’s gloss of tourism.

Exhibitions and Invited Screenings

* Special Recognition Award, (In)justice For All Film Festival. April 2016. National, 40%. Selection committee, 7 years.
* Dallas VideoFest 30. September 2016. National. Juried, 33 years.
* Show Me Justice Film Festival. April 2016. National. Selection committee, 10 years.
* Jacksonville Documentary Film Festival. April 2016. Regional. Selection committee, 3 years.
* Flagler Film Festival. January 2016. Regional. Selection committee, 5 years.
* Flickering Landscapes Conference Screening. November 2016. Regional. Juried, 5 years.
* Boynton Beach Film Festival. April 2017. Regional. Selection committee, 3 years.
* The Encounter: Baalu Girma and Zora Neale Hurston. January-February 2016. Special Invited screening inside exhibition at the UCF Art Gallery. Regional.
* Special Invited screening for the Seminole County League of Women Voters, February 2020.
* Special Invited screening: “Created Equal,” Sanford, FL supported by an NEH Grant. January 2016. National.
* Special Invited screening: “Changing America” opening of a Traveling Exhibit supported by the National Endowment for the Humanities and Smithsonian Institution. September 2016. National.
* Special Invited screening: Florida Historical Association annual meeting. May 2016.
* ***FILTHY DREAMERS* (2015).** A 27-minute documentary produced with Dr. Robert Cassanello in our co-taught Honors Advanced Documentary Workshop class. After the class ended, Dr. Cassanello and I worked another year and a half to complete the first version of the film. In 2015 a new batch of students reworked it and it then won UCF’s first-ever College Emmy Award. It was introduced in person by Sen. Bob Graham at the Fort Lauderdale International Film Festival. After updating it again and creating accompanying pedagogical materials in 2019, we cleared copyright on all images and sounds in the film for distribution in 2020 to Florida Public Broadcasting stations. [Our pedagogical materials became available nationally in 2020 through PBS Learning Media.](https://www.pbslearningmedia.org/collection/filthy-dreamers/)

Distribution and Exhibition

* Broadcast on Florida Public Television Stations. 2020. Regional.
* Ogeechee International History Film Festival. February 2020. International, 12%. Juried, 4 years.
* Boynton Beach Film Festival. April 2017. Regional. Selection committee, 3 years.
* Fort Lauderdale Film Festival, November 2014, International. Juried, 35 years.
* John C. Hitt Library. Special Invited Screening. March 2020. Local.

Reviews

Baker, Holly. Reviewed in *Florida Frontiers*. July 2015. “[Episode 226](https://www.stitcher.com/podcast/florida-frontiers/e/69411220?autoplay=true).” Streaming Internationally on Stitcher.

* ***THE COMMITTEE* (2012).** By far our most successful film, this 27-minute documentary exposes efforts by the Florida Legislative Investigative Committee (known as the notorious Johns Committee) to fire or expel more than 200 gay or lesbian students and professors at Florida’s public universities from 1957-1965. It was produced with Dr. Robert Cassanello in our co-taught Honors Advanced Documentary Workshop class. After the class ended, Dr. Cassanello and I worked another six months to complete the first version of the film. It won a Suncoast Regional Emmy Award in 2014. We then updated it to include supreme court rulings, cleared copyright on all images and sounds, and in 2016 received national distribution with the American Public Television Exchange, airing more than 11,000 times over a four-year period in all dayparts of 98% of U.S. public television stations, including top 25 markets. The contract was renewed by APT in 2019 (renewals of one-off documentaries are very rare) and will continue airing over public television stations nationally and through PBS world until June 2022.

Distribution, Exhibition, and Invited Screenings

* [Broadcast distribution, American Public Television Exchange and PBS World.](https://www.pbs.org/show/committee/) June 2016-2022. International.
* Cable and streaming distribution, [OutTV](https://www.out.tv/en_UK/). June 2013-14. International.
* Durban, South Africa Gay & Lesbian Film Festival, September 2014. International. Juried, 5 years.
* Atlanta’s Out on Film LGBT Film Festival. September 2014. National. Selection committee, 33 years.
* Orlando Film Festival. November 2014. Local. Selection committee, 15 years.
* Fort Lauderdale International Film Festival. November 2013. International. Selection committee, 35 years.
* Gasparilla International Film Festival. March 2012. International. Juried, 17 years.
* Florida Film Festival “Best of Brouhaha” Student Showcase. April 2012. International. Selection committee, 28 years.
* Special Invited Screening, International Association of Crisis Communication. March 2019. International.
* Special Invited Screening, 50th Anniversary Commemoration of the Stonewall Uprising at Seminole Community College. March 2019. Local.
* Special Invited screenings since 2012 at dozens of Florida GLBT Community Centers, Churches, Community Groups, High Schools, etc. too numerous to list.
* Used by human resources as a training tool for diversity education: Kennedy Space Center and Kroll, Inc.

Reviews

* Smith, Howard Phillips. Reviewed inside the *American Historical Review*, February 2020. National.
* Braukman, Stacy. The Florida Historical Quarterly, vol. 93, no. 1, 2014, pp. 90–92. JSTOR, www.jstor.org/stable/43487658. Accessed 29 June 2020.
* Brotemarkle, Ben. Reviewed inside *Florida Today*. [“Florida Frontiers: Gay Community targeted before Florida.”](https://www.floridatoday.com/story/news/2016/06/13/florida-frontiers-gay-community-targeted-before-florida/85824580/) June 2016. Regional.
* Haun, Michael. Reviewed inside *Orlando Arts Magazine*. “Eye-Opening Experiences: From great flicks to fab food, the Florida Film Festival aims to delight the senses.” March/April 2013. Regional.
* ***SHADOWS OF THE PAST, REFLECTIONS FOR THE FUTURE* (2011).** This was the first of four films produced with Dr. Robert Cassanello in our co-taught Honors Advanced Documentary Workshop class. It explores how three people in Titusville are keeping the legacies of Harry and Harriette Moore alive by different means. This film was included among materials used by the Moore Cultural Center to convince curators at the Smithsonian’s new National Museum of African American History to include an exhibit on the Moores, which they ultimately did do.

Screenings

* Screened for Smithsonian Museum of African American History curatorial panel at the Moore Cultural Complex in Mims, FL.
* The film is on display for visitors to watch at the Moore Cultural Complex in Mims, FL.
* ***SAM RIVERS: JAZZ MASTER OF THE MOMENT (2008*).** Produced with Stephanie Rice in the Radio/TV Division of the Nicholson School of Communication.

 Exhibitions

* KC FilmFest International. April 2009. International. Juried, 24 years.
* Florida Film Festival “Best of Brouhaha” Student Showcase. April 2009. International. Selection committee, 28 years.

**SCHOLARSHIP**

**Publications**

Mills, Lisa. *Son of a Sweeper: Re-grounding in place, re-grounding in truth: The case study of Son of a Sweeper.”*  Film and accompanying paper to be published in a special edition “Grounded in Place,” *International Journal of Creative Research*, Bath, UK. May 2020. International. Peer-reviewed.

Kaid, L.L. & Holz-Bach, C. (Eds.) *Encyclopedia of Political Communication.*

Mills, Lisa. Contributing author, six entries. Sage Publications, Inc. January 2008. International.

**Book Reviews**

Mills, Lisa. *Doc Stars: Personality-Driven Nonfiction.* Book Review. Documentary Magazine. September 2009. International.

Mills, Lisa. *Rouch’s Revolution: The Roots of Reality.* Book Review. Documentary Magazine. November 2008. International.

Mills, Lisa. *Self Portrait: Ross McElwee, Through Many Lenses*. Book Review. Documentary Magazine. Los Angeles, CA. September 2008. International.

 **Conference Presentations and Screenings**

Mills, L. *Son of a Sweeper*. Invited Screening. Southern Labor Studies Association Bi-Annual Conference. Chapel Hill, N.C. September 2020. Regional.

Mills, L. & Cassanello, R. *Marching Forward.* Invited Screening. Florida Conference of Historians Annual Meeting. Lake City, FL. February 2020. Regional.

Mills, L. & Cassanello, R. *Just Below the Surface and in the Shadow of Disney: Documenting Everyday Activism in the Civil Rights Struggle in Orlando Florida.* Panel Paper. Oral History Association Annual Conference. Salt Lake City, UT. October 2019. International.

Mills, L. & Cassanello, R. *Marching Forward.* Invited Screening. Florida Historical Society Annual Meeting. Cocoa Beach, FL. May 2019. Regional.

Mills, L. & Cassanello, R. *The Committee.* Invited Screening. International Crisis & Risk Communication Conference. Orlando, FL. March 2019. International.

Mills, L.  *Florida’s New Harvest of Shame: Motel Migration in The Florida Project.* Panel Paper. Film and History Conference. Madison, WI. November 2018. International.

Mills, L. *Keeping your Film MFA Alive: Recruiting and curriculum strategies as MFA applications and enrollment decline.* Panel Presentation. University Film and Video Association. Las Cruces, NM. August 2018. International.

Mills,L. & Cassanello, R. *Marching Forward.* Peer reviewed screening. University Film and Video Association Conference. Las Cruces, NM. August 2018. International.

Mills, L.  *Florida’s New Harvest of Shame: Motel Migration in The Florida Project.* Panel Paper. Flickering Landscapes Conference. Orlando, FL. April 2018. International.

Mills, L. *Documentary Structure and Audience Trust*. Panel Paper. University Film and Video Association Conference. Boston, MA. August 2011. International.

Mills, L. *Documentary Wally’s Mission on Mars*. Peer reviewed screening. University Film and Video Association Conference. Boston, MA. August 2011. International.

Mills, L. *The Young Composers Challenge.*  Peer reviewed screening. University Film and Video Association. Burlington, VT. August 2010. International.

Mills, L. *Helping Students Discover the Central Organizing Principle for their Films by way of developing Character, Conflict and Resolution.* Panel Paper. University Film and Video Association. New Orleans, LA. August 2009. International.

Mills, L. *Dear Mr. Gore: A Somewhat Cinematic Correspondence Awkwardly Tracing a Circular Journey Constructed on a Warming Planet.* Peer reviewed screening. University Film and Video Association Conference. New Orleans, LA. August 2009. International.

Mills, L. *Who’s Next: The Millennials.* Peer reviewed screening. University Film and Video Association Conference. Colorado Springs, CO. August 2008. International.

Mills, L. *A Tarnished Golden Age: Documentary on Television Networks in the 1960s.* Refereed Paper Presentation. First Place, Open Paper Competition, Documentary Division. Broadcast Educators Association Conference. Las Vegas, NV. April 2008. National.

Mills, L. *A Restless Force of Conflict: Documentary on Television Networks in the 1960s.* Refereed Paper Presentation. Television and Film in the 1960s Conference. Plymouth State University, Manchester, NH. October 2007. National.

Mills, L. *The Effects of Digital Media Campaigns on Supreme Court Confirmation: An Experimental Study.* Refereed paper presentation. National Communication Association Conference. San Antonio, TX. Fall 2006. National.

Mills, L. *Journalistic and Third-party Scrutiny of Political Ads on Television and the Web: An Experimental Study.* Refereed paper presentation. National Communication Association Conference. Boston, MA. Fall 2005. National.

Mills, L. *Too Little Too Late: Network Coverage of the FCC’s 2003 Media Ownership Changes.* Refereed paper presentation, Radio-Television News Division. Association for Educators in Journalism and Mass Communication Conference. San Antonio, TX. Summer 2005. International.

Mills, L. *Comparing the Effects of Political Ads, Political Race Profile Reports and Ad Watches: A Model to Predict Candidate Evaluations.*  Association for Educators in Journalism and Mass Communication Conference. San Antonio, TX. Summer 2005. International. (I presented two different papers at the conference in 2005).

Mills, L. *An Analysis of 2002 Political Ad Coverage by Florida Local TV News.* Third Place, Ongoing Research Competition, Radio-Television News Division. Broadcast Educators Association Conference. Las Vegas, NV. April 2003. National.

Kaid, L., Mills, L. & Williams, A. *Look Who’s Talking: Media Narcissism in Television news Coverage on 9/11.*  Panel Paper. International Communications Association. Seoul, South Korea. Summer 2002. International.

Mills, L. & Betz, M. *Whither Local Public Television? A Survey of Local Programming Directors.* Panel Paper. Banff International Television Festival. Banff, Canada. Summer 2000. International.

**TEACHING**

Graduate Classes taught in Film MFA Program, 2006-Present

FIL 6644 Micro Budget Pre Production

 FIL 5800 Research Methods for Film and Digital Media

 FIL 5937 Film Graduate Seminar

 ART 5280 Serial Content

 ART 5941 Graduate Practicum

 ART 6930 Graduate Seminar

 Undergraduate Classes taught in the Film BA/BFA 2006-Present

FIL 1007 Foundations of Story Face to Face

 OW61 WebCourse

 FIL 3930H Honors Advanced Documentary Workshop

FIL 3102 Writing for Film and Television

 FIL 3363 Film Documentary Face to Face

 OW61 WebCourse

 FIL 3401 Research and Responsibilities for Filmmakers

 OW61 WebCourse

FIL 4301C Documentary Production 1

 FIL 4302C/FIL 5371C Documentary Production 2 (Split Level)

 UndergraduateClasses taught inRadio-Television Division, 1999-2006

RTV 2102 Writing for the Electronic Media (

 RTV 3301 Electronic Journalism I

 RTV 3304 Electronic Journalism II

 RTV 3260 Single Camera Video

 RTV 3000 Foundations of Broadcasting

 OW61 WebCourse:

 RTV 3200 Production Fundamentals and Aesthetics

RTV 4320 Capstone Course: Student-Produced Weekly Newscast

Guest Lectures

Guest Lecture Annually via Internet, “Political Communication and Advertising for Elections in the United States,” School of Education and Communication, Jonkoping University, Swede**n** 2010-2020

Guest Lecture Mass Comm Law for Steve Collins Fall 2015

Guest Lecture Annually Short Script 1 for Lori Ingle 2013-2016

 Guest Lecture Writing for Film and Television for Tim Ritter 2018-2019

Guest Lecture and Film Screening, Peace Corps Presentation, UCF Career and Experiential Services, Fall 2013

Students supervised in theses, dissertations, Honors in the Major, Etc.

* MFA Theses Chaired

Baner, Julian. 2020. *Some Southern Waters*

Mitchell, James. 2020. *Adachigahara Project: A 3-D Iterative Series*

# Gregory, Jason. 2019. ***Waking******up******White****: The search for Black happiness*

# Cadieux, Andrew. 2017. *Design and production of an episodic online animation: Cairns of Apeiron*

Justice, Jared. 2017. *An Exploration of Ego and the Archetypes in Art*

# Santiago, May. 2015. *Nightgaze: A Microbudget Visual Mixtape*

# Williamson, Chris. 2015. *Finding****Treasure****: the story of a micro-budget digital film*

# Ritter, Tim. 2015. *Testament : mastering and transcending the microbudget model for a feature film* (co-chaired with Lecturer Kate Shults)

Blakelock, Daisy. 2015. *Wise the wizard: a feature documentary about the late Harry Wise of Sanford, Florida*

# Sutter, Charles. 2014. *Blivits!*

# Garcia, Maria Emilia. 2013.***The Decorruption****:****the****making of a political satire*

# Taranger, Nils. 2012. *A Blue Flower: The Development of A Personal Documentary*

* MFA Thesis Committee Member

Watson, Alejandro. In progress. *The Jammer*

# Twardus, Nicholas. 2019. *Legends of the Fabricated Wild : An experimental representation*

# *of natural landscapes through the utilization of analog film techniques*

# Stephenson, Michael. 2019. *Whatever happened to Blackwater RD.? A visual documentarty concerning achievement in the face of failure*

# Adjinovich, Milos. 2017. *Dialectics of microbudget cinema*

Dilenno, Juliet. 2017. *Pioneer of self: an intimate retrospective*

# 2015. Member: Lima, Yesenia. 2015. *MIA-mi: exploring the affect of digital cinema through micro-budget production techniques*

* Dissertation Committee Member

# Allen, William. In Progress, Text and Technology, College of Arts and Humanities.

# Morton, David. 2019. "The heralds of the dawn: a history of the motion picture industry in the state of Florida, 1908-2019.” Winner, **College of Arts and Humanities** **Outstanding Dissertation Award.**

# Owens, Maryann. 2015. “Does virtual reality elicit physiological arousal in social anxiety disorder?”

 Honors in the Major Thesis Committees

Chair, Rydell, Erika. 2009. *“Seeing with the Heart:” A Documentary Film that Explores Origins of Guilt Among Gay Christians.*

Member, Dalton, Kade. 2014. *The Search for Truth in the Digital Cinematic Space and Green Screen Performances.*

Member, Ackerman, Jennifer. 2013. *Social Work Students’ Comfort with Gay and Lesbian Families*

Member, Santiago, Mailim. 2013. *Little Women: Study of Female Representation in Teen Films and How Those Representations Have Affected Gender Perceptions.*

Member, Rollins, Brandon. 2011. *Predictors of Presence in Virtual Reality.*

Member, Vazquez, Rebecca. 2011. *The Rise of Interactive Cinema and its Significance for Filmmakers, Audiences, and the Exhibition Industry.*

Member, Jackson, Penny. 2007. *The Effects of the FCC’s 2008 Revision of the 1996 Telecom Act on Media Ownership Groups and Voice Diversity*.

 Video Production Project Work Supervising Students (non-documentary)

NSCM Graduate Promotion Videos, Summer and Fall 2019

Multiple Educational Videos featuring Michelee Puppets for public schools, Spring 2018

UCF Celebrates the Arts Video “We’ll Always Believe” tribute to Dr. John C. Hitt 2018

SVAD Graduate Promotional Video, Spring 2017

“The Big Read” National Endowment for the Arts grant, Spring 2016

“The Encounter: Baalu Girma and Zora Neale Hurston” Spring 2016

Learning Institute for Elders 25th Anniversary Video Spring 2016

UCF Foundation for CAH Scholarship Video

“Focus on Local” produced two videos about UCF professors Stella Sung and Nandu Muley for

 Dr. Phillips Center for the Performing Arts 2014

Evidence of My Students’ Success

* Documentary Student Alumni

Chris Walker, Feature documentary debut, “Welcome to Leith,” Sundance Film Festival, *POV* on PBS

Jen Ackerman, Producer, “Miss Sharon Jones,” Feature documentary, Tribeca Film Festival

Corey Frost, ESPN’s “UFC 25 Years in Short,” Nominated for National Emmy Award

Giovanna Varela, Published short story, “Flamingo City,” *Folio*, National Literary Journal

* Current Students

Chiquita Tally, 2nd Place Winner, “Student TV Pilot Competition,” Broadcast Educators Association Festival of Media Arts, Spring 2019

Jonathan Jagdeo, Honorable Mention, “Student Feature Film Script Competition,” Broadcast Educators Association Festival of Media Arts, Spring 2019

David Morton, Winner, College of Arts and Humanities “Outstanding Dissertation Award,” 2018

Brittany Todd, Winner, FusionFest, City of Orlando, 2018

Kayla Beadle, Winner, UCF Student Film Fall Showcase, 2018

Kyle Aulow, Winner, Judge’s Choice Award, Showcase of Undergraduate Research, 2017

(selected for presentation at the Board of Trustees Luncheon)

Drew Perlmutter, Winner, National Geographic Student Cinematography Fellowship, 2015

Logan Kriete, Winner, College of Arts and Humanities, Showcase of Undergraduate Research, 2012

 Evidence of involvement with students’ career development

 College of Graduate Studies Summer Mentoring Fellowship, Summer 2013 and 2018

 Showcase of Undergraduate Research Judge 2013 and 2016

Undergraduate Research Mentor 2010-2016

Juror, UCF Indian Student Association Talent Show, Spring 2014

Juror, UCF Showcase of Undergraduate Research, April 2013

 Honors in the Major Chair 2008-2009

 McNair Scholar Mentor, Spring 2008

Faculty Advisor, UCF Student Chapter, Radio-Television News Directors Association.

Past Independent Study Advisor, On-Air Reporting Internship, Central Florida News 13.

Past Co- faculty advisor for UCF student chapter of Association for Women in Communications.

Co-faculty advisor for UCF student chapter of National Press Photographers Association

**SERVICE**

University Service

* University of Central Florida

Faculty Senator 4 years; 2010-2014

Chair, Undergraduate Policy and Curriculum Committee 2010-2011

Chair, Undergraduate Course Review Committee 2012-2014 (Chair 2012-2013, Member, 2013-2014)

Vice Chair of the Undergraduate Council 2012-2013 and 2013-2014

Steering Committee Ad Hoc Committee on ADA Compliance and Technology 2012

Burnett Honors College Curricular and Standards Committee 2012-2014, 2014-2016, 2016-2017

Interdisciplinary Studies Curriculum Committee 2017-2018

University Honors Committee 2016-2018

QEP Proposal Committee for Undergraduate Research Council

Undergraduate Research Council 2013-2015

 Unifying Theme Scholarship Competition Committee, 2014

Undergraduate Research Scholarship Committee, Spring 2011

* College of Arts and Humanities

Panel and Screening Co-Director, Flickering Landscapes Conference, 2019

Member, National Search for SVAD Director 2013

Dean’s Advisory Council

CAH Honors

Women’s Studies Curriculum Advisory Committee

Outstanding Women’s Studies Awards Committee

Regional Initiative for Collecting the History, Experiences and Stories of Central Florida Advisory Committee

* School of Visual Arts and Design

Chair, National Search for Associate Professor and Asst. Director, 2017-2018

Chair, SVAD Benchmarking Committee, Film 2016-2017

Chair, National Search for Assistant Professor, Film 2014-2015

Chair, SVAD Graduate Curriculum Committee, 2014-2015, Member 2016-2018

Member, National Search for Instructor/Lecturer, Film 2014-2015

Member, National Search for Assistant Professor, Film 2014-2015

Partnerships Committee, 2017-2018

Data Collection and Grant Strategies, 2016-2017

UCF Celebrates the Arts Steering Committee 2017-2018

Promotion and Tenure – Every Fall/Spring

* Nicholson School of Communication and Media

NSCM Graduate Studies Committee, 2018-2019

* Film (SVAD) and Film and Mass Media (NSCM) Program

Juror, Robert Ulland Film Student Scholarship, 2020

Chair, Graduate Curriculum Committee – 2016-2019

Chair, MFA Admissions Committee – 2016-2019

Undergraduate Curriculum Committee – 2015-2019

Junior Film Faculty Mentor for Asst. to Assocate Prof. Elizabeth Danker Kritzer 2018-2019

BFA Admissions Committee – Every Fall

Professional Service

* Board Leadership

Chair, Education Council, Film Florida Entertainment Production Association. 2018-2021.

* Board Membership

Member, Executive Board, Film Florida Entertainment Production Association. 2018-2021.

* Award, Grant and Film Festival Juries

Juror, Telly Awards, 2019. National.

Juror, Festival of Media Arts, Broadcast Educators Association. 2020. National.

Juror, Cine Golden Eagle Awards, 2017. National.

Juror, Los Angeles Short Film Festival. Spring 2015. National.

Juror, Suncoast Emmy Awards, 2019. Regional.

Juror, Florida Department of State Arts Grants, 2014. State.

Juror, Film Florida Scholarship, 2019-2020. State.

Juror, “Best of Show” Love Your Shorts Film Festival. 2010-2020. Local.

* External Reviewer

Tenure and Promotion Candidate, School of Communication and Media, University of South Florida, July 2012

* Professional Organization Memberships

University Film and Video Association

Broadcast Educators Association

Community Service

* Board Memberships

Board Member, Global Peace Film Festival, Winter Park. 2015-2017.

* Panels/Presentations

Organizer/Moderator for Statewide Virtual Panel: Teaching Film and Media Production in the Age of COVID-19. July, 2020.

Panelist, Florida Film/Digital Focus “F3.” October 2017 and October 2019.

Panel Moderator, Education Day, Love Your Shorts Film Festival. 2013-2019

Organizer and fundraiser in collaboration with Orlando’s Center for Independent Living and Rollins College for film screening of *Cinemability*. January 2015.

Panelist, National Education Association Grant “The Big Read” Film Screening and Discussion for Keri Watson, *Their Eyes Were Watching God*, January 2016,

Panelist and organizer, UCF Film screening of *Tangerine*, November 2015

Presenter, 9th Annual Foreign Language Film Festival, University of Central Missouri. Spring 2016.

Presenter, Florida Symposium on Best Practice in Undergraduate Research October 2017.

Presenter, UCF Alternative Spring Break “Active Citizens Week,” Spring 2016

* K-12

Guest Lecture, Jones and Edgewater High Schools, Fall 2020

Guest Lecture, Carver Middle School and Memorial Middle School, Spring 2016 and 2017

Guest Lecture, St. Margaret Mary Catholic School 7th and 8th grade, Spring 2013

* Media Appearances

***The Florida Channel***, “Capitol Update,” June 2020: Interview about how Florida film educators face challenges during COVID 19: <https://thefloridachannel.org/videos/capitol-update-extended-film-in-florida-during-the-pandemic/>

***Florida Frontiers***, “Episode 381,”May 2020: Interview about my work with students to make documentaries about social justice issues and the political history of Florida: <https://www.stitcher.com/podcast/florida-frontiers/e/69411220?autoplay=true>

***St*. *Augustine Film Festival Marketing Video****,* January 2020. Interviewed about my films and the ways local film festivals connect filmmakers with audiences. <https://vimeo.com/434423993>

***WUCF-TV***, “American Graduate,” July 2018. Feature story about the documentary summer camp I developed and taught for the Boys and Girls Clubs of Central Florida at CREATE. <https://video.wucftv.org/video/ucf-create-summer-documentary-camp-fnwwsn/>

***Film Florida Podcast***, “Episode 10,” December 2018: Interview about my documentaries, the UCF Film Program and UCF’s Downtown Campus. <https://filmflorida.org/podcast/episode-10-lisa-mills/>

Professional Development

* Participation in workshops designed to enhance competence and understanding academic contexts

UFVA Diversity and Equity Roundtable: Black Lives Matter*.* July 2020.

Faculty Center for Teaching and Learning Webinar: Tools for Teaching Online during the Pandemic. July 2020.

Faculty Center for Teaching and Learning Winter Conference. 2013, 2020.

Faculty Center for Teaching and Learning Summer Conference. 2012, 2014, 2018.

Kognito at-risk for FAC and STF. June 2020.

Straight talk: am I ready? February 2020.

Emp Code of Conduct/Speak up. September 2019.

Pcard Training for Cardholders. March 2019.

Admissions for new FAC/STF. December 2018.

Research Award Training. November 2017.

LDSP: Career Advancement Plan. October 2017.

PS SA/HR Basic Navigation. December 2016.

Curriculog Training. 2018.

SLATE Training. 2018.

IDL 7000 Webcourse Training. 2017.

College of Graduate Studies Admissions and Student Services Training. 2017-2018.

Contracts and Grants Training. 2017.

Am I ready for a promotion? November 2016.

FERPA Training. September 2016.

Safe Zone Level 1: LGBTQ Training. August 2015.

Title IX Sexual Harassment Training. March 2015.

Pegasus Mine Portal Workshop. October 2013.

Webcourse Essentials. 2013.

DiversiTea. September 2011.

Turnitin.com Workshop. January 2011.

IDL 6543. 2002.

1. Award rate, scope, selection process, and longevity of organization are included when available. More details about awards provided in the Notes column of the “Film Exhibition Data Sheet” included in my supporting materials. [↑](#footnote-ref-2)
2. Serving as principal or co-principal investigator in the *submission* of grant proposal to a national, international, regional, state or local entity is listed under item “a).” in the list of “Examples” in the SVAD/Film Research Examples and Guidelines. [↑](#footnote-ref-3)
3. I include scope, acceptance rate (when available), selection process, and longevity of venue in descending order: international, national, regional, local. Other criteria listed in SVAD guidelines used to evaluate quality and impact may be found in the “Film Exhibition Data Sheet” included in my supporting materials. I used all criteria to analyze film data and included analytical Exhibits 1-4 with narratives in my supporting materials. [↑](#footnote-ref-4)